

STUDIO QUESTIONNAIRE

Acoustic piano? yes no

If yes, can you commit to tuning your piano twice per year? yes no

Digital piano? yes no

I require all my students have an acoustic piano for my program. The technique of playing the piano and the experience of the true *feel* of a piano is not the same on an electronic digital piano. Would a violin or cello student begin on an electric violin or cello? It's like that—wood and strings, and metal. The vibrations of the piano—which are felt at the very first lesson—are part of the learning and playing experience.

Are you willing to get an acoustic piano if your child is seriously committed to learning how to play and is enjoying that experience of learning? yes no

Can you and your child make the commitment to daily (or almost daily) practice?

In what other activities is your child involved? Please list each activity and approximate hours per week of involvement/practice.

Are there any medical or learning issues that I need to be aware of while working with your child?

Briefly describe the extent of your own musical background/understanding:

What goals do you have for your child in the area of music?

Provide a brief description of your child, including temperament, learning style, what motivates them, and any other information that you feel would help me to better understand and teach them: